



Provisional Programme. Balaklava Odyssey 2010
August 11 – 15 2010 (Crimea, Ukraine)

Venues

Michailov Fortress (Sevastopol)
Submarine Bunker (Balaklava)
Kroshizky Museum (Sevastopol)
Inkerman stone quarry

August 13 // Michailov Fortress

time / venue		
20.00 Courtyard (stage)	Opening of the Balaklava Odyssey festival 2010	
20.15 Right wing (1st Floor)	Beginning of the exhibition parcours	Exhibition of the Centre for contemporary art Moscow with: AES+F - Tatyana Arsamasova, Lev Evzovich, Evgeni Svjatsky, Vladimir Fridkiz „Last riot!“ (Moscow, Russia); Bluesoup - Alexey Dobrov, Danyl Lebedev, Valery Patkonen “The Lake“ (Moscow, Russia); Konstantin Batuinkov „Hunters and Ghosts“ (Moscow, Russia); Viktoria Begalskaya „Love“ (Moscow, Russia); Ivan Plyutsch&Irina Drozd (Moscow, Russia), Alexey Spy (Moscow, Russia), Recycle Group - Andrey Blochin, Georgy Kuznezov, Milk&Vodka
20.45 Roof	Dancing performance	“ Love to Give ” - Marta Ladjanszki and Zsolt Varga (Budapest, Hungary)
21.15 Left side of the courtyard	Performance	„ Erase Remake “ – Jan Machacek, Martin Siewert and Dieter Kovacic (Vienna, Austria)
22.00 Left wing (1st and 2nd Floor)	Continuation of the exhibition parcours	Exhibition by the PinchukArtCenter , with: Nguyen-Chazuschiba (Kiev, Ukraine), Sergey Bratkov (Kiev, Ukraine), Arsen Savadov (Kiev, Ukraine), Georgy Sentshenko (Kiev, Ukraine), Ilya Chichkan (Kiev, Ukraine) And: Nina Fischer&Maroan el Sani “Sayonara Hashima” (Berlin, Germany); Tobias Rosenberger “Sevastopol in

		August" (Berlin, Germany), Aukse Petruliene "Secret potency" (Kaunas, Lithuania), Bronė Neverdauskienė "Ex oriente lux" (Kaunas, Lithuania), Jurate Kazakevciute (Druskininkai, Lithuania); Tadas Vosylius "The truth always reveals" (Kaunas, Lithuania), Kaspars Groshevs (Latvia), Kriss Zilgalvis (Latvia), Gatis Vektriāns (Latvia), Alla Tkatchuk (United Kingdom), Maria&Natalia Arendt (Moscow, London), bric-à-brac - Natalia Gresina, Natalia Davuidova, Olga, Kasyanova, Andrey Kulotshek, Yulia Nikiforova (Sewastopol, Ukraine)
22.00 Courtyard	Performance	Project of the Museum of modern art Moscow „Room sketch №1" Patrick K.H., Dina Hussein, Oleg Makarov (Moscow, Russia)
22.45 Courtyard (Stage)	Genre Collage	„ People like us " - Vicki Bennett (United Kingdom)

August 14 // Michailow Fortress

time / venue		
16.00 Right wing (1st Floor)	Screening with commentaries	Bogdan Shymylovych. „ From Avanguard Cinema to Video Art " (Lviv, Ukraine)
17.30 Right wing	Screening	„ A Secret Understanding " – Forma (United Kingdom)

(1st Floor)		
20.00 Right wing (1st Floor)	Beginning of the exhibition parcours	Exhibition of the Centre for contemporary art Moscow with: AES+F - Tatyana Arsamasova, Lev Evzovich, Evgeni Svjatsky, Vladimir Fridkiz „Last riot!“ (Moscow, Russia); Bluesoup - Alexey Dobrov, Danyl Lebedev, Valery Patkonen “The Lake“ (Moscow, Russia); Konstantin Batuinkov „Hunters and Ghosts“ (Moscow, Russia); Viktoria Begalskaya „Love“ (Moscow, Russia); Ivan Plyutsch&Irina Drozd (Moscow, Russia), Alexey Spy (Moscow, Russia), Recycle Group - Andrey Blochin, Georgy Kuznezov, Milk&Vodka
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		Nikiforowa (Sewastopol, Ukraine)
21.30 Courtyard (Stage)	Performance	“body-music-space” - DS-X.org (Dresden, Germany)
22.00 Courtyard (Stage)	Screening	„Decasia“ - Bill Morrisson (USA)

August 15 // Inkerman Stone quarry

time / venue		
20.00 Ushakov square (Sevastopol)	Bus shuttle to Inkerman stone quarry	
21.00 Inkerman stone quarry (lake)	Performance // Sculpture	Setting alight of the tower sculpture by Klaus Pobitzer „God of Peanuts“ (Vienna, Austria)
22.00 Inkerman stone quarry	Closing event of the Balaklava Odyssey festival 2010	Project in cooperation with „Mongolferia“ festival

Special projects in cooperation with „Balaklava Odyssey 2010“

time / venue		
11.08.2010 / 16 Uhr Kroshizky Museum (Sevastopol)	Exhibition	Opening of graphical exhibition. Project in cooperation with the Hungarian Embassy in the Ukraine
12.08.10, 16 Uhr Submarine Bunker (Balaklava)	Exhibition and underwater concert	Project in cooperation with the Sorbonne University , „MetaZona“, with: Vladimir Efetov, Irina & Sergueï Zherebkine, Gabriela Rivandeira, Cesar Portilla, Eirini Stavrakopolou, Maxime Petiot, Pink Noise Party, Ismet Cheikh-Zadé
12.08.10, 20 Uhr South bank (Balaklava)	Memorial opening	Presentation of the Diver's monument by Leonid Tishkov based on the concept of Vera Muchina, supported by the Krokin Gallery
13.08.10, 20 Uhr ferry port (Radio Gorka)	Street-Art exhibition	“ Canned History ” – Street Art by Romam Minin, Hamlet Zinkovskiy ; in cooperation with “Kharkov City Art Gallery” and “NON STOP MEDIA Youth Festival”;

Exposés (selection)

DS-X.org. body-music-space (Performance)

The performance, starring the dancer Johanna Roggan, communicates to the audience the vision of a novel fusion of dance, sound, image and technology. Interactive stages not only change the aesthetics of the dance. They serve as a foundation for innovative ways of interaction, learning and perception! The audience itself can try out the virtual environments after the performance.

As an interactive environment, the virtual space becomes increasingly accessible, playable and danceable! For years the TMA Hellerau has been working successfully in its lab on interactive virtual image-sound-environments, based on camera-motion-sensing-systems. The virtual stages and installations form totally new spaces for sensual physical perception and interaction.

Jan Machacek (Jürgen Siewert and Diester Kovacic). erase remake (Performance)

erase remake explores the relationship between identity and body in a quasi-archaeological examination. On an improvised film set, Jan Machacek fiddles around with everyday objects such as a vacuum cleaner or a scanner which have little cameras mounted on them. Parts of his body are intermittently »erased« or rejoined together. A performative account of the boundaries of autonomy and self-awareness unfolds through different associations. The live music is a mixture of loops of machine noises and sentimental »trashy« songs by Martin Siewert and dieb13.

Klaus Pobitzer. Tower sculpture God of Peanuts

During the course of the festival, the Austrian artist Klaus Pobitzer will be using materials he finds at the Mikhailov fortress and Inkerman stone quarry venues (e.g. wood, rubbish) to build a sculpture on a float, devoted to the god of small things, the „God of Peanuts“. The closing event of the festival will see the sculpture, 8 meters in height, dragged out onto a little lake at the Inkerman stone quarry and torched using fire arrows. The Inkerman site, lying idle and almost forgotten, not far from the 1000 year old Genoese fortress and the Scythian cave sites, will thereby be inaugurated as a future setting for artistic presentations of „Balaklava Odyssey“.

Aukse Petruliene. Secret potency

Sections of the project “Secret potency” are united by the symbol of torpedo. It is a weapon comprised of an explosive and a motor – suicidal vehicle by which society develops towards eternal conflict.

Torpedo's model is filled with artistic contents – it turns into a set of silicon dolls shaped forms. Dolls are multiplied within the torpedo, here they start their secret life. The action is transferred from tiny model space onto the screen, and a spectator sees it as a huge colourful image projection.

AES+F. Last Riot (Videoinstallation)

The virtual world generated by the real world of the past twentieth century as the organism coming from a test-tube, expands, leaving its borders and grasping new zones, absorbs its founders and mutates in something absolutely new. In this new world the real wars look like a game on www.americasarmy.com, and prison tortures appear sadistic exercises of modern valkyrias. Technologies and materials transform the artificial environment and techniques into a fantasy landscape of the new epos. This paradise also is a mutated world with frozen time where all past epoch the neighbor with the future, where inhabitants lose their sex, and become closer to angels. The world, where any most severe, vague or erotic imagination is natural in the fake unsteady 3D perspective. The heroes of new epos have only one identity, the identity of the rebel of last riot. The last riot, where all are fighting against all and against themselves, where no difference exists any more between victim and aggressor, male and female. This world celebrates the end of ideology, history and ethic.

Nina Fischer and Maroan el Sani. Sayonara Hashima (Video)

"Sayonara Hashima" takes as its subject Hashima, an island off the coast of Japan with a fascinating history. Entirely manmade, the concrete island served as a coal-mining operation that, at its peak of operation, housed some 5000 inhabitants, at the time the most densely populated place on earth. Abandoned in 1974, when its mineral resources had been exhausted, the island has since taken on a ghostly, mythic status in the national imagination, aided by its appearance in a Battle Royale II, a recent Japanese adventure/science fiction film. Nina Fischer & Maroan El Sani explore the changing roles of the island throughout its history, capturing the accounts not only of former inhabitants but also the current impressions of high school students of a place they know only indirectly through representations. As with many of Fischer & El Sani's previous projects, Sayonara Hashima asks how memory operates, how a site wears its history, both physically and metaphorically.

Marta Ladjanszki and Zsolt Varga Love to give

"This is something else! Live action, real time connection. The performers are partners not just of each other but also the audience. The audience enter the space, a specific atmosphere, as the performers are preparing themselves for the show and at a point it just starts, the audience can be part of the new born moment. As 2 follows 1 and so on, we always step further in a relationship. Everything points forward, yet we are still in the moment passing by."

A Secret Understanding

was curated and produced by **Forma** for an event in Trafalgar Square in London. The films were made by visual artists in response to rare or unheard versions of well-known songs, each song selected by the artist. The 45-minute programme of ten films spans a range of different visual approaches and musical styles, is engaging, accessible and surprising for a broad general audience.

People Like Us - Genre Collage (2009) – video concert by Vicki Bennett

Since 1991 British artist Vicki Bennett has been an influential figure in the field of audio visual collage, through her innovative sampling, appropriating and cutting of found footage and archives. She combines compositing techniques, audio-collage, and animation to create new humorous and surrealistic meanings through reassembled film.

Music by Vicki Bennett

Video production by Vicki Bennett and Tim Maloney

This performance produced by Forma in partnership with the British Council Ukraine and the U.S. Embassy in Kyiv

Decasia

is a masterwork composed by New York based filmmaker **Bill Morrison** entirely of decaying archive film footage from the 20th century, and set to a music by the American composer Michael Gordon. The piece is at once a classic of experimental film, a history of cinema and a history of the last century.

www.balalaklava-odyssey.com

